

# 2011 MU PHI EPSILON INTERNATIONAL COMPETITION

## ROCHESTER, NEW YORK ~ AUGUST 8-13, 2011

### RULES and PROCEDURES

#### Purpose

The Mu Phi Epsilon International Competition offers opportunities for recital and concert experience to an outstanding young artist member of Mu Phi Epsilon who is ready to pursue a performing career, and serves as a way of bridging the gap between advanced studies and professional concertizing. The competition enables collegiate and alumni chapters of the Mu Phi Epsilon Fraternity throughout the United States to present this young artist in professional concerts or recitals, and to promote local awareness and visibility of their Mu Phi Epsilon activities.

#### Adjudication

Preliminary auditions, judged from high quality compact disc recordings only and supporting documents, will determine those contestants chosen to proceed to the final auditions. Final auditions will be live performances judged by eminent musicians between August 8-13, 2011 (exact date TBA) during the Mu Phi Epsilon International Convention in Rochester, New York. The Mu Phi Epsilon Foundation is in no way responsible for the decision of the judges. No award will be made if the judges declare no contestant has the necessary qualifications. The judges' decisions are final.

#### Awards

There will be one winner awarded a two-year contract for expense-paid concert/recital appearances sponsored by the Foundation and chapters of Mu Phi Epsilon. Also included are: 1) a solo recital at the 2011 Mu Phi Epsilon International Convention, 2) local and national publicity, 3) an honorarium of \$200 for each performance and 4) presentation of community service programs. One alternate winner will be named. All finalists will receive a Claudette Sorel cash award of \$500.

#### Eligibility

- \*Open to all instruments and voice. Entrant must be a current dues-paying member of Mu Phi Epsilon (collegiate, alumni or allied member) as of February 1, 2011; initiated before December 1, 2010; and not under contract with professional management at the time of the competition.
- \*Age: Under the age of 36 as of April 1, 2011.
- \*Applicants must have appeared in solo recitals and/or with orchestra.
- \*Past winners of the Mu Phi Epsilon International Competition are not eligible.

#### Application

The OFFICIAL APPLICATION FORM completed in detail, typed and signed, \$50 entry fee, audition CD and enclosures must be

**Postmarked by FEBRUARY 1, 2011**, and sent to the Mu Phi Epsilon International Competition Chair:

Beverly Hoch/ 3819 Monte Carlo Lane/ Denton, Texas 76210.

#### Preliminary Audition Materials

- \* A high quality compact disc recording of at least 30 minutes duration chosen entirely from the Official Repertoire Requirements for your category found online at the Foundation website. [www.mpefoundation.org](http://www.mpefoundation.org)
- \*Contestants must furnish their own accompanist for the preliminary recorded audition *only*.
- \*Violation of the following rules will automatically disqualify a contestant:
  - a. The Name of contestant must NOT be announced on the recording nor put on the CD or put in or on the CD case. A contestant number will be assigned and the materials marked by the chair. Please DO list repertoire contents/tracks on the label of the CD.
  - b. The audition CD must include selection A and the contemporary American work required for each applicant's category. The balance of the time is of the contestant's choosing.
- \*A score for the contemporary American work must be sent in a legal printed form for the Preliminary round. This music will be returned.
- \*All contestants will be notified by the chair of the preliminary judges' decisions by April 1, 2011.

#### Final Auditions

Final Auditions will be held August 8-13, 2011 at the Eastman School of Music in Rochester, New York. Exact dates TBA. Transportation, round trip, for the finalists will be paid from within the continental United States. This does not include transportation expenses for instruments. Local accommodations will be made during as well as prior to the auditions to allow for rehearsal time with accompanist(s) provided. The Foundation will furnish a professional accompanist for all Final Auditions. Final Auditions are open to the public. Judges may ask contestants to perform any part of the repertoire submitted and may recall any contestant. Each contestant will be allotted a minimum of 30 minutes performing time and may start the audition with a work of his/her own choice. Contestants must perform all repertoire from memory, except the contemporary American work. Memory is optional for accompanied sonatas. Organists are required to memorize selection A only. Electronic or other equipment required by a finalist is the full responsibility of that contestant.

#### Winner

The Mu Phi Epsilon International Competition winner will perform a full recital during the 2011 International Convention of Mu Phi Epsilon in Rochester, New York. Specific date and venue TBA. The winner will be requested to include acknowledgment of Mu Phi Epsilon International Competition in all future publicity. An 'engagement' is defined as: the feature concert plus one community service program and one masterclass if requested. The winner must perform the contemporary American work on each Mu Phi Epsilon Artist recital during the 2011-2012 and 2012-13 touring seasons. The winner may not be under professional artist management at the time of the competition. If professional management is acquired during the 2-year timeframe of the Mu Phi Epsilon International Competition contract, special arrangement must be agreed upon between the manager and the Mu Phi Epsilon Foundation to allow the Foundation to continue booking activities for the winner without financial obligation to the manager. If no such agreement can be reached, the alternate will assume the title of winner. All concerts previously booked will be honored by the original winner. Transportation costs of the winner will be provided within the continental United States. Winners residing outside the United States will be responsible for such costs to and from this country.

