

# 2017 Mu Phi Epsilon International Competition Repertoire Requirements

## PIANO

*\*All selections must be performed from memory with the exception of the contemporary American work (category F). Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for piano, and equate to approximately 60 minutes of music.*

- A) An Etude
- B) A Concerto
- C) A Sonata
- D) A major work
- E) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *(Please provide one photocopy of the score for the preliminary round.)*

# 2017 Mu Phi Epsilon International Competition

## Repertoire Requirements

### VOICE

*\*All selections must be performed from memory with the exception of the aria from a sacred or secular oratorio or cantata (category C), and contemporary American work (category F). Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for voice, and equate to approximately 60 minutes of music.*

- A) Two contrasting arias selected from standard operatic repertoire sung in original key and original language
- B) Eight song selections sung in the original language, selections in at least 4 different languages. Your selections must cover at least 4 musical periods (i.e: Renaissance, Baroque, Classical, Romantic, Impressionistic, and 20<sup>th</sup> century).
- C) An aria from a sacred or secular oratorio or cantata, sung in the original key
- D) A major song cycle from the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century sung in the original language
- E) A major solo work originally composed for voice and orchestra
- F) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *[Provide one photocopy of the score for the preliminary round.]*

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## Repertoire Requirements

### WOODWINDS

Flute Oboe Clarinet Bassoon Saxophone

*\*All selections must be performed from memory with the exception of the Sonata (category C) and the contemporary American work (category E). Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for your instrument, and equate to approximately 60 minutes of music.*

- A) An unaccompanied work
- B) A Concerto
- C) A Sonata
- D) A major work
- E) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *(Please provide one photocopy of the score for the preliminary round.)*

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## Repertoire Requirements

### STRINGS

Violin Viola Cello Double Bass Harp Guitar

*\*All selections must be performed from memory with the exception of the Sonata (category C) and the contemporary American work (category E).  
Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for your instrument, and equate to approximately 60 minutes of music.*

- A) An unaccompanied work
- B) A Concerto
- C) A Sonata
- D) A major work
- E) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *(Please provide one photocopy of the score for the preliminary round.)*

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## BRASS

Trumpet French Horn Tenor Trombone  
Bass Trombone Tuba

*\*All selections must be performed from memory with the exception of the Sonata (category C) and the contemporary American work (category E).  
Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for your instrument, and equate to approximately 60 minutes of music.*

- A) An unaccompanied work
- B) A Concerto
- C) A Sonata
- D) A major work
- E) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *(Please provide one photocopy of the score for the preliminary round.)*

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## Repertoire Requirements

### PERCUSSION

*\*All selections must be performed from memory with the exception of the multi-percussion work [category C] and the contemporary American work [category E]. Repertoire choices should represent a variety of musical periods and nationalities from the major repertoire for your instrument, and equate to approximately 60 minutes of music.*

- A) A major solo for timpani
- B) A Concerto for marimba
- C) A multi-percussion work
- D) A major solo for marimba or vibraphone
- E) A contemporary American work composed since 2000. Publisher and date of publication must be provided. *[Please provide one photocopy of the score for the preliminary round.]*